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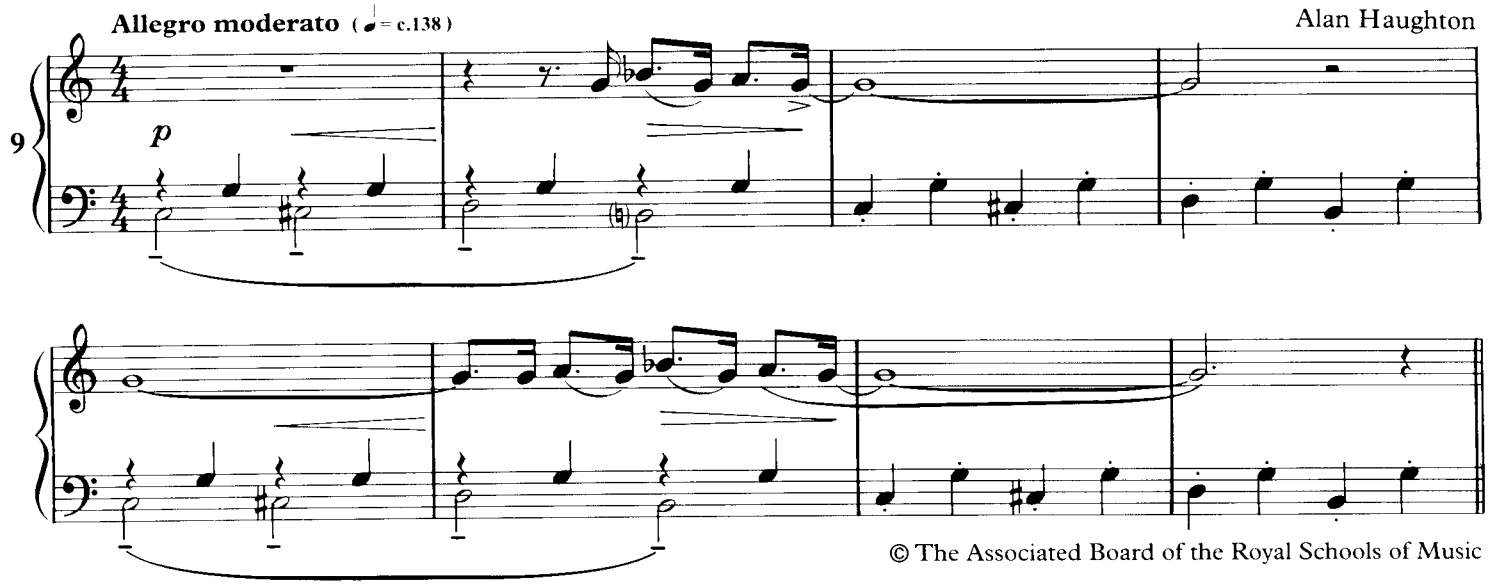

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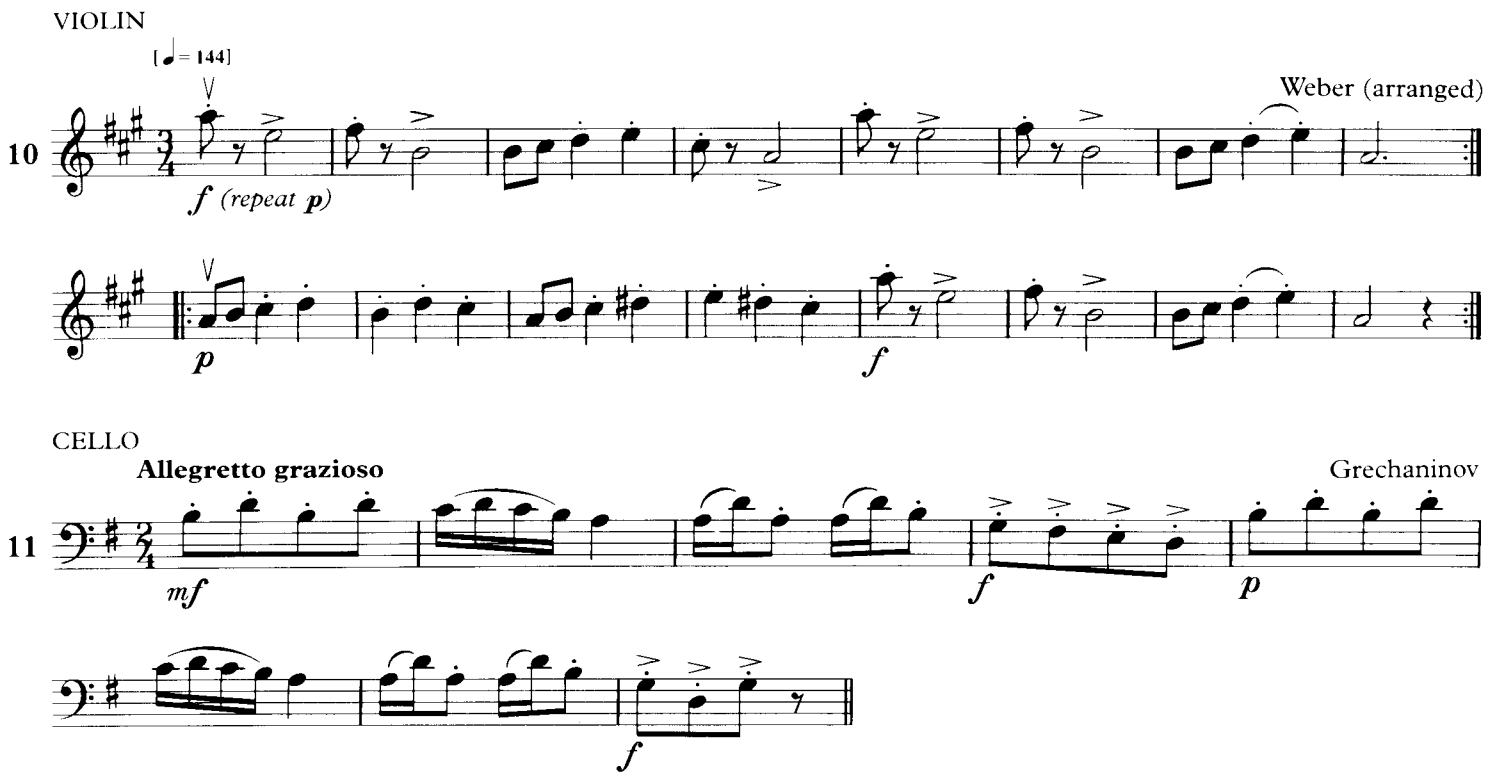
In each of the practice exercises, ask pupils to describe the order of events and play their music as further examples. Then introduce music with each of these features included. Burgmüller's *25 Easy and Progressive Studies* (Associated Board 'Easier Piano Pieces' No.19) will provide excellent additional practice material.

It should be noted that although (for obvious reasons) the tests in the examinations will be given on the piano – pupils should therefore be acquainted with that medium – in the instrumental lesson teachers should constantly develop the aural aspect through the instrument being learnt.

The message must be: 'Don't just practise aural tests when an exam draws near. Each lesson should be a development of an alert and perceptive ear.'

Here are some examples taken from recent Associated Board syllabuses.



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